



2021
BEST DESIGN
BEST QUALITY



**Isofam
Wood
Industries**


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Isofam Company

This company was established in 1983 with the aim of production of construction materials in Tehran. Considering the long history and experience in import of raw material for wooden products, investments were made in this section of construction field and MDF and Melamine Chipboard Production Company was constructed in 2005 in Shamsabad industrial complex and started production.

With increasing activity and producing high quality products and market demand, production was increased threefold by adding production lines

In 2009 the company succeeded in receiving two licenses from Iran National Standard in the field of producing MDF Chipboard and Melamine Chipboard.

With the preparations and careful planning and employees of ISOFAM, the company succeeded in 2010 to complete the first phase of development and increasing capacity in the same industrial complex in an additional area of more than 90,000 square meters.

Considering the progress and ever increasing influence of industry and knowledge on the daily life and requirements of society to use from such progresses, with the goal of procuring part of such needs and in virtue to its aims which is national production indeed ,and for execution of second phase of expansion plan, this company took the next step and meanwhile reinforcing and upgrading the capacity and quality level of its own products, having planned for new products such as production of laminated floor covering (parquet) for general use and also production of PVC edges' tape, to complete the supply chain.

Now, having the required investment, all production lines for HDF laminated floor covering and also production of PVC edges' tape with the best facilities and highest quality were bought and imported and started their official production, after installation.

Therefore, by new products based on planned schedule, currently Isofam Company is able to complete other part out of chain required by general usage and wood industry and supply to the market.

In addition, for procuring and supplying raw materials and different types of wooden products, Commercial Department of Isofam company is acting to import the said products, enjoying form its high ability.

General Catalogue

2021

Isofam company



BEST DESIGN, BEST QUALITY

PINE
Code 116

MESE III
Code 161



VICTORIA
Code 191



ATLANTA MESE
Code 163



CANYON I
Code 192



CANYON II
Code 193

CANYON III
Code 194

CANYON IV
Code 494



CANYON V
Code 495





CANYON VI
Code 493



LOS MIOS
PASSEAN DE LA MANO
SE AMAN BIENEN DESAMON
HAYUN DEL ZARWEN DE LA MAN
SABENWIG SLOS Y-ANZA
LIBRO

ALGUNAS DE LAS MANOS DE LOS MIOS
SABENWIG SLOS Y-ANZA
LIBRO

home
sweet
home

LYON CEVIZ
Code 179

LYON CEVIZ II
Code 479



NOSE II
Code 419



NOSE III
Code 420

SALBUR
Code 172

ULMUS
Code 410

The background of the entire page is a close-up, vertical view of a dark brown wood grain. The grain is characterized by fine, vertical lines and some darker, more irregular patterns, giving it a rich, textured appearance. The lighting is slightly uneven, with some areas appearing darker than others, emphasizing the natural texture of the wood.

ROOT
Code 425





ROOT II
Code 426





ROOT III
Code 427

DESIGN I
Code 265



DESIGN II
Code 266

DESIGN III
Code 267

DESIGN IV
Code 263

DESIGN V
Code 264

DESIGN VI
Code 268

DESIGN VII
Code 260



DESIGN VIII
Code 269

ATLAS I
Code 270

ATLAS II
Code 272



ATLAS III
Code 273

ATLAS IV
Code 274

ATLAS V
Code 275

ATLAS VI
Code 271



ATLAS VII
Code 278



ATLAS VIII
Code 279



TEXTURE I
Code 285

TEXTURE II
Code 286

DIL I
Code 226

DIL II
Code 227

PITON I
Code 232

PITON II
Code 233





VENUS I
Code 236



VENUS II
Code 237



WOOD
Code 169



WOOD II
Code 469



MAHOGONY II
Code 153

ZINGANA
Code 154

LADIN
Code 117



ARUSHA I
Code 156

ARUSHA II
Code 159



LAREX I
Code 137

KAYIN VII
Code 126



ASPEN
Code 118

AFRACEVIZ
Code 129

YENICEVİZ II

Code 119



SILVERLINES

Code 130

The background of the entire page is a vertical wood grain texture. The grain lines are dark brown and run vertically, with a lighter tan color filling the spaces between them. The texture is consistent and covers the entire area.

SEVILA I
Code 132

SEVILA II
Code 131

ZEBRA I
Code 138

ASH LIGHT

Code 115

ZEBRANO II
Code 139



The background of the entire page is a dark, rich brown wood grain texture. The wood fibers run vertically, and there are several prominent knots and grain variations throughout. The lighting is slightly uneven, giving it a natural, organic feel.

AVALON II
Code 144



SOMER
Code 140

MARIBOR
Code 146



LIMBA
Code 145

WALNUT I
Code 150

WALNUT II
Code 151

CHERRY
Code 165



TIMO
Code 168





WOOD LIGHT

Code 170



ANTIK I
Code 175

ANTIK II
Code 176



ANTIK III
Code 177



The background of the entire page is a detailed, close-up photograph of a wood surface. The wood grain is oriented vertically, showing a mix of light tan and medium brown tones. The texture is highly detailed, with visible growth rings and a slightly uneven, natural surface. In the lower right corner, there is a semi-transparent grey rectangular box containing white text.

MENDOS
Code 178

AUSTIN
Code 181



BAMBO
Code 180

REAL
Code 521

RAFIA I
Code 183





RAFIA II
Code 184

A close-up photograph of a wooden surface, likely a piece of furniture or a wall panel. The wood has a vertical grain and a natural, aged appearance with several prominent knots and variations in color from light tan to dark brown. The texture is slightly rough and uneven.

POLISAN I
Code 185



POLISAN II
Code 182

OAK I
Code 186

OAK II
Code 187



OAK III
Code 188



OAK V
Code 500





OAK VI
Code 514





OAK VII
Code 515



OAK VIII
Code 517



KONTANO
Code 164

SIYAH
Code 324



LINE WOOD I
Code 195

LINE WOOD II
Code 196



LINEWOOD III
Code 197

A.GREY
Code 242

A.BROWN
Code 241



STONE
Code 245

GREY
Code 244

WHITE
Code 310



FIBER VIII
Code 252

FIBER IX
Code 259

The background of the entire page is a vertical wood grain texture. The wood has a warm, medium-brown tone with visible vertical grain patterns and subtle variations in color, including some darker streaks and knots. The texture is smooth and consistent across the surface.

WALLIS
Code 511

3D GOLD
Code 261



3D BLACK
Code 262

The background of the entire page is a detailed, high-resolution image of a wood surface. The wood grain is oriented vertically, showing various textures, knots, and natural imperfections. The color palette is a range of light to medium brown tones, with some darker spots and lines indicating the wood's structure.

VINA
Code 174

VINA II
Code 475

METALIC I
Code 317

METALIC II
Code 318



ASH III
Code 417



TERME
Code 502

LINCON
Code 504





KODIAK I
Code 507



KODIAK II
Code 508



TRAVA
Code 505



MONT I
Code 509

MONT II
Code 510



WENGE II
Code 158



The background of the entire page is a detailed, vertical wood grain texture. The wood is a light brown or tan color, with darker, vertical lines representing the grain. There are some small, dark spots and imperfections scattered throughout, giving it a natural, aged appearance.

ANTIK LIGHT
Code 173

The background of the entire page is a vertical wood grain texture. The wood has a warm, medium-brown tone with darker, almost black, vertical streaks and knots, giving it a natural, organic appearance. The grain runs vertically from top to bottom.

COLLEGE
Code 512

BARAN I
Code 519

BARAN II
Code 520

WHITE
Code 310



BEGE
Code 312

NESCAFE
Code 320

GREEN
Code 314

SIYAH
Code 324

BROWN
Code 323

BARBI
Code 327



VIOLA
Code 328

RED
Code 330

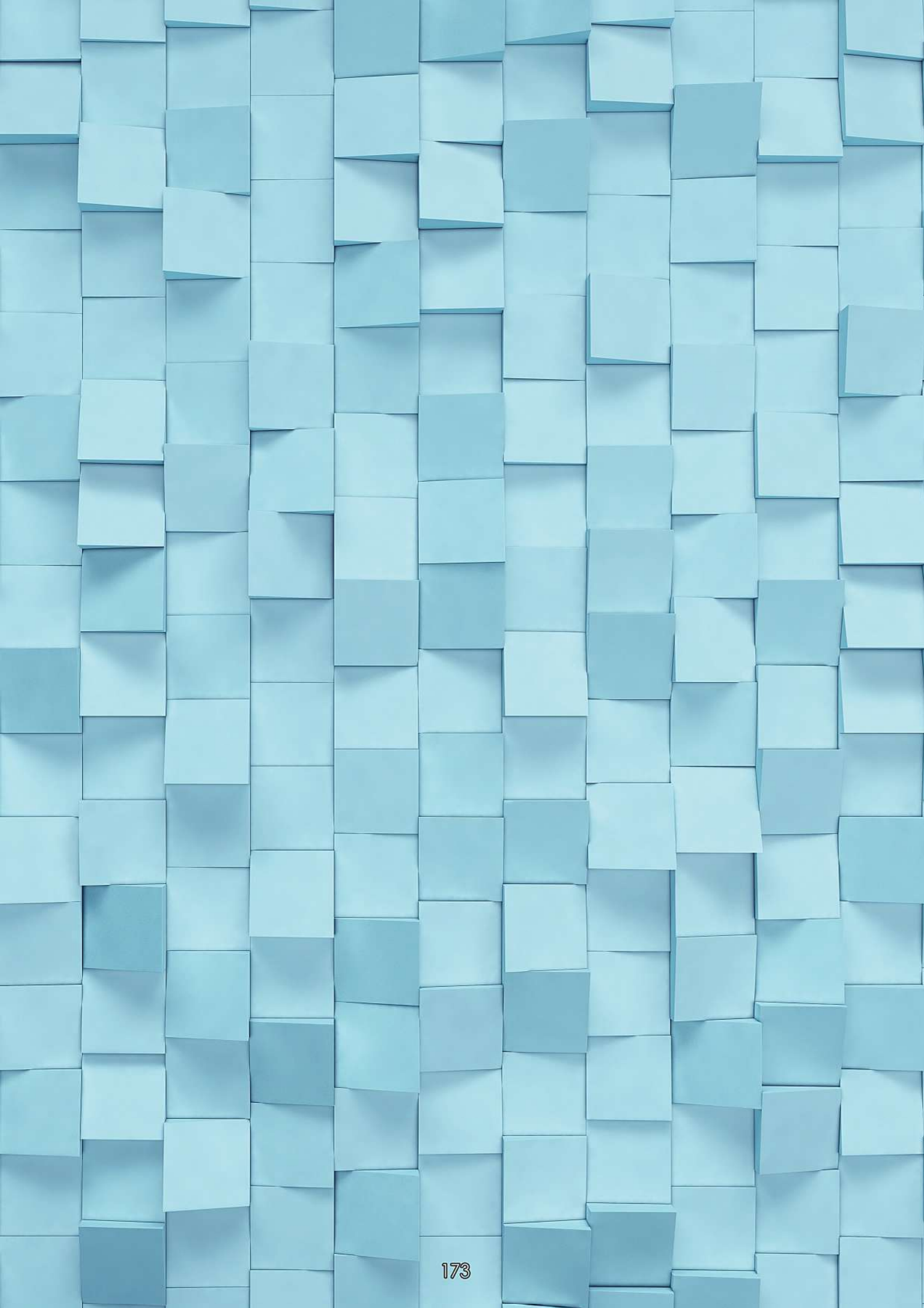
YELLOW
Code 334



PORTEKAL
Code 335



BLUE FANTESI
Code 340



SKY BLUE
Code 341

MAVI
Code 348



ROYAL I
Code 280

STAR LINE I
Code 276

STAR LINE II

Code 277



WOTAN
Code 412



ANTIK WENGE

Code 459





PELAZ
Code 423



OSLO
Code 497



ABANOS II
Code 456



The background of the entire page is a close-up, vertical view of a dark brown wood grain. The grain lines are wavy and run from top to bottom, showing natural wood texture and color variations.

ABANOS III

Code 457



The background of the entire page is a detailed, vertical wood grain texture. The grain lines are closely spaced and run vertically, with a color palette ranging from light beige to dark brown. A prominent knot is visible in the center of the image, adding a natural, organic feel to the texture.

VERINA
Code 199



NEW

SILVER ASH

Code 415

NEW

BETON
Code 221

NEW

BETON
Code 222

NEW

BETON
Code 223

NEW

BETON
Code 225

NEW

BETON
Code 229

NEW

BETON
Code 240

NEW

GALAXY PEARL

Code 218

NEW

GALAXY SHELL

Code 217

NEW

GALAXY GOLD

Code 219

The image shows a close-up of a wood surface with a vertical grain. The wood has a warm, golden-brown hue. A prominent, dark, irregular knot is visible in the upper right quadrant, extending downwards. The texture of the wood is clearly visible, with fine lines and subtle variations in color.

NEW

CATANIA
Code 411

NEW

JIN 1
Code 214

NEW

JIN 2
Code 215

NEW

MATRIX
Code 212

NEW

SILVER
Code 250

NEW

TEXTURE 3

Code 247

NEW

TEXTURE 4

Code 248

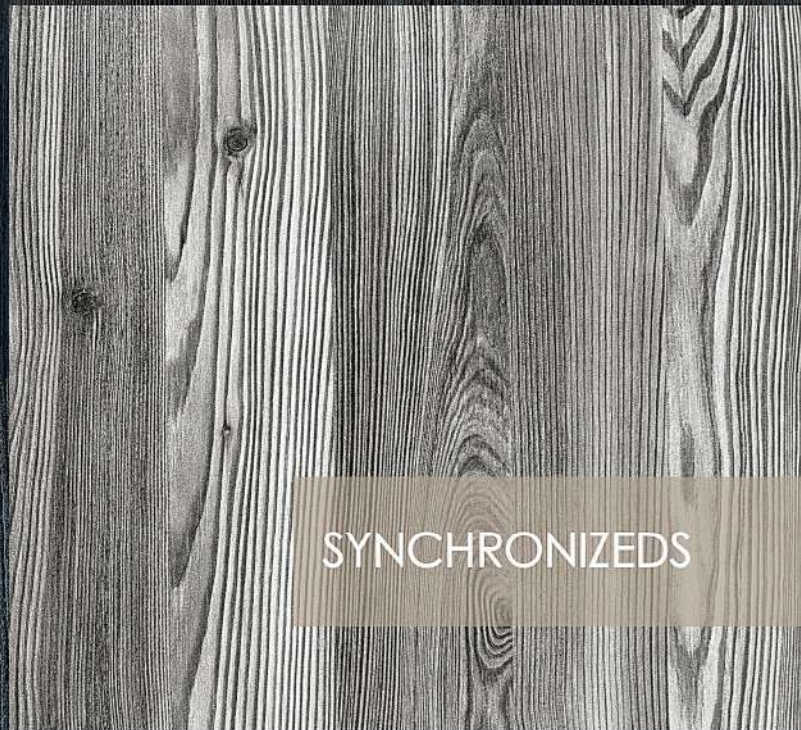
NEW

TEXTURE 5

Code 249

TIMBERLAN

STD



SYNCHRONIZEDS

ST

SNOW



MAAT



EMBOS II



COTTON



EMBOS I



